FIFTEENTH ANNUAL CARMEL

BACH FESTIVAL

JULY 14 to 20, 1952

Soli Deo Gloria

The inscription written on Bach's works with Bach's own signature.

CARMEL BACH FESTIVAL

GASTONE USIGLI
CONDUCTOR AND MUSICAL DIRECTOR

DENE DENNY AND HAZEL WATROUS — FOUNDERS AND PRODUCING MANAGERS

The Carmel Bach Festival of 1952 is the outgrowth of twenty years of community music-making. The year 1932 marked the beginning when Dene Denny and Hazel Watrous brought to Carmel the Neah-Kah-Nie String Quartet, with Michel Penha as its director and cellist. They presented the Quartet in chamber concerts, admitting season ticket holders to weekly open rehearsals. At the same time they organized an amateur orchestra, with Michel Penha as its conductor. The Carmel Music Society sponsored the enterprise and during the next year rendered generous financial support toward keeping Michel Penha as the Orchestra's leader. Many individuals, as well, contributed toward the support of the orchestra, an Association being formed for that purpose. For three years Michel Penha conducted the Orchestra, and the Denny-Watrous Management presented his Quartet in summer chamber concerts, featuring the Orchestra in special events. When his work called him away they engaged Ernst Bacon as conductor, and it was during the year that he was here that the Denny-Watrous Management, with his inspired conducting and co-operation, initiated the first Carmel Bach Festival in the summer of 1935.

Sascha Jacobinoff conducted the 1936 Festival, and Michel Penha returned to direct in 1937. 1938 marked the end of the early period, when Dene Denny and Hazel Watrous engaged the distinguished Gastone Usigli to conduct, the B Minor Mass being added and the programs taking a long step forward during that momentous summer. Mr. Usigli, to whose devotion and prodigious genius for orchestra and choral direction the Carmel Festival owes measureless debt, has been re-engaged every year since, taking the podium for the twelfth consecutive time in this Festival.

The Producing Management would express its deepest appreciation and thanks to the Bach Festival Committees, to the Soloists and Participants, to the Musician's Union of Monterey County, to the Pine Cone, the Spectator, the Monterey Peninsula Herald, Game and Gossip, Opera and Concert, the San Francisco Examiner, the San Francisco Chronicle, Musical Courier, Musical America, the West Coast Press, All Saints' Church, the Carmel Woman's Club, the Carmel School Board, the Carmel School of Adult Education, to La Playa, Pine Inn, and the many friends of the Festival who have opened their homes to Festival Participants, to the members of the Bach Festival Chorus and Orchestra, the staff and ushers, and to all who have labored and co-operated so generously to make the Bach Festival a success.

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SAMUEL SINGER, MARY JAMES, Viola. EULA BEAL, Contralto.
JAMES SCHWABACHER, Tenor. DONALD GRAMM, Bass. ERVIN MAUTNER, Violin.

PROGRAM

"Gloria in Excelsis," from Mass in B Minor, for Chorus and Orchestra.

Overture No. IV in D Major, for Orchestra
Grave—Piu Vivace—Grave—Bourree I—Bourree II—Gavotte—Menuet I—Menuet II—Rejouissance

Brandenburg Concerto No. VI, B flat Major
Allegro moderato—Adagio ma non tanto—Allegro

SAMUEL SINGER, MARY JAMES

Cantata No. 60, "O Ewigkeit, du Donnerwort"

EULA BEAL, JAMES SCHWABACHER, DONALD GRAMM

INTERMISSION

Concerto A Major for Violin and Orchestra — MOZART
Allegro aperto—Adagio—Tempo di Menuetto—Allegro—Tempo di Menuetto

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- My Sister Monica

J. S. BACH
- Prelude and Fugue in E Minor (The Wedge)
- Seven Chorale Preludes
  - Our Father Which art in Heaven
  - Sleepers, Awake (Schuebler Chorale)
  - When in the Hour of utmost Need
  - We all believe in One God, Creator (Catechism Chorale)
  - Lord God, now open wide Thy Heaven
  - This Day of greatest Joy
  - Jesu, Joy of Man's Desiring

W. A. MOZART
- Second Phantasy in F Minor
  - Maestoso—Andante with Variations—Maestoso

THURSDAY. . . JULY 17 . . . . . 3 & 4 P.M.

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LUDWIG ALTMAN . . . . . ORGANIST
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MOZART
- First Phantasy in F Minor
  - Adagio—Allegro—Adagio

J. S. BACH
- Fugue in G Minor
  - O Sacred Head, now Wounded
  - From Heaven High
  - Jesus, my Joy
- Songs from the "Little Notebook of Anna Magdalena"
  - Aria, "Gedenke doch"
  - Warum betruebst Du Dich
  - Recitativ and Aria, "Schlummert ein"
  - Aria di Giovannini "Willst Du Dein Herz mir schenken"
  - Bist Du bei mir
  - PHYLLIS MOFFET
- Prelude and Fugue in E flat Major
- Thy Throne I now Approach
  (Bach's last composition, dictated from his deathbed to his pupil, Altnikol)

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CONCERT SUNSET SCHOOL AUDITORIUM
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SOLOISTS

ERVIN MAUTNER, Violin. FLOYD STANCLIFF, Flute. DON LEAKE, Oboe. CHARLES DAVAL, Trumpet. RUTH SLENCZYNSKI, Pianist

PROGRAM

Concerto D Minor for Strings and Cembalo — VIVALDI
Largo—Allegro—Largo—Allegro

Brandenburg Concerto No. II, F Major
Allegro moderato—Andante—Allegro assai
ERVIN MAUTNER, Violin. FLOYD STANCLIFF, Flute. DON LEAKE, Oboe. CHARLES DAVAL, Trumpet.

Ein Musikalischer Spass K. 522, in C Major. (A Musical Joke) — MOZART
Allegro—Menuetto—Adagio cantabile—Presto

Brandenburg Concerto No. III, G Major
Vivace—Allegro
ERVIN MAUTNER, EDWINA SMITH, MAXINE McLAIN, Violin. SAMUEL SINGER, MARY JAMES, ELIZABETH BELL, Viola. MARIE MANAHAN, JEAN FULKERSON, JEAN MAGUIRE, Cello.

INTERMISSION

Concerto D Minor for Piano and Orchestra
Allegro—Adagio—Allegro
RUTH SLENCZYNSKI

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PROGRAM I . . . . . JULY 17 . . . . . 11 A.M.

Sonata in G Major, No. VI — J. S. BACH
Allegro—Largo—Allegro (Harpsichord solo)—Adagio—Allegro

Sonata in C Major, K. 296 — MOZART
Allegro vivace—Andante sostenuto—Rondo

Sonata in F Minor, No. V — J. S. BACH
Largo—Allegro—Adagio—Allegro

PROGRAM II . . . . . JULY 18 . . . . . 11 A.M.

Sonata in A Major, No. II — J. S. BACH

Sonata in F Major, K. 377 — MOZART
Allegro—Theme with variations—Tempo di minuetto

Sonata in C Minor, No. IV — J. S. BACH
Siciliano—Allegro—Adagio—Allegro

PROGRAM III . . . . . JULY 19 . . . . . 11 A.M.

Sonata No. 3 in E Major — J. S. BACH
Adagio—Allegro—Adagio ma non tanto—Allegro

Sonata in F Major, K. 376 — MOZART
Allegro—Andante—Rondo

Sonata No. I in B Minor — J. S. BACH
Adagio—Allegro—Andante—Alegro

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SOLOISTS

DON LEAKE, Oboe. MURRAY KORDA, Violin. RALPH LINSLEY, Piano. MARIE MANAHAN, Cello. JAMES SCHWABACHER, Tenor. FLOYD STANCLIFF, PATRICE KELLY, Flute. JULIAN KAROLYI, Pianist.

PROGRAM

Trio Sonata in G Minor for Oboe, Violin and Figured Bass — HANDEL
Larghetto—Allegro—Adagio—Allegro
DON LEAKE, MURRAY KORDA, RALPH LINSLEY
MARIE MANAHAN

Two Arias for Tenor Voice
Erbarme Dich (from Cantata No. 55)
Gott ist mein Freund (from Cantata 139)
JAMES SCHWABACHER
Flute and Violin Obbligati by Floyd Stancliff, Rosemary McNamee

Sonata D Major for Cello and Piano (Originally for Viola da Gamba and Klavier)
Adagio—Allegro—Andante—Allegro
MARIE MANAHAN, RALPH LINSLEY

Concerto C Major for two Flutes and Orchestra — VIVALDI
Allegro molto—Largo—Allegro moderato
FLOYD STANCLIFF, PATRICE KELLY

INTERMISSION

Partita in C Minor, No. 2
Sinfonia—Allemande—Courante—Sarabande—Rondeau—Capricio

Prelude and Fugue in C Minor from Well-Tempered Klavier Book I

Prelude and Fugue in C Major from Well-Tempered Klavier Book I

Chromatic Phantasy and Fugue
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CONCERT SUNSET SCHOOL AUDITORIUM
GASTONE USIGLI . . . . . CONDUCTOR

SOLOISTS

ALICE EHLERS, Harpsichord. PHYLLIS MOFFET, Soprano. JULIAN KAROLYI, RALPH LINSLEY, CHARLES FULKERSON, Piano. ERVIN MAUTNER, ALEX MURRAY, Violin. FLOYD STANCLIFF, PATRICE KELLY, Flute.

PROGRAM

Brandenburg Concerto No. IV, G Major
Allegro—Andante—Presto
ERVIN MAUTNER, FLOYD STANCLIFF, PATRICE KELLY

Brandenburg Concerto No. V, D Major
Allegro—Adagio affetuoso—Allegro
ALICE EHLERS, ALEX MURRAY, FLOYD STANCLIFF

INTERMISSION

Cantata No. 202 ("Wedding" Cantata) for Soprano and Orchestra

Aria: Vanish now, winter shadows! I feel within myself the delight of Spring. Flowers fair adorn the meadows, fill the field, and deck the green.

Recitative: The world is newly dressed again. Over the hills and dales enchanting, the budding leaves and flowers go gallivanting. The day is warm, the sky is blue.

Aria: Phoebus drives his prancing horses through the clouds, even he must stoop to love. Ah! the world is so enchanting!

Recitative: Then it is love who seeks his pleasure amid the gayly purple meadows where the flowers display their rich brightness. The lovely flowers kindle hearts, on fire with love.

Aria: When in Springtime breezes stroke the fields with soft caress, Cupid steals out to show the world his desire: to see two lovers kiss.

Recitative: When two pure souls are plighted and truly and steadfastly united, they are filled with high hopes and forever blessed and content.

Aria: Oh, Maytime is the time for cooing and wooing far better than flowers' fleeting delight. The clover soon fades, but never fade the bonds of devotion that true love unites.

Recitative: Inspired by purest love may you two be, free from fickleness and meanness, May no rude jolt deter you from your firm devotion.

Gavotte: May you live in sweet content, free from want, care, and sadness, spending years of joy together, rich in hope and gladness.

PHYLLIS MOFFET
Oboe Obbligato by DON LEAKE

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THE MASS IN B MINOR for Chorus, Orchestra and Soloists

1. Chorus, Kyrie Eleison, Lord have mercy upon us.
2. Duet, Christe Eleison, Christ have mercy upon us.
3. Chorus, Kyrie Eleison, Lord have mercy upon us.
4. Chorus, Gloria in excelsis Deo, Glory be to God on high.
5. Aria, soprano, Laudamus te, We praise Thee.
6. Chorus, Gratias agimus, We give thanks.
7. Duet, soprano, tenor, Domine Deus, O Lord God.
8. Chorus, Qui tollis, That takest away the sins of the world.
9. Aria, alto, Qui sedes, Thou that sittest.
10. Aria, bass, Quoniam tu, Solus Sanctus, For Thou only art holy.
11. Chorus, Cum Sancto Spiritu.
12. Chorus, Credo in unum Deum, I believe in one God.
13. Chorus, Patrem omnipotentem, The Father Almighty.
14. Duet, soprano, alto, Et in unum Dominum, And in one Lord.
15. Chorus, Et incarnatus est, And was incarnate.
16. Quartet, Crucifixus, And was crucified.
17. Chorus, Et resurrexit, And the third day He arose.
18. Aria, bass, Et in spiritum sanctum, And I believe in the Holy Ghost.
19. Chorus, Confiteor unum baptisma, I believe in one baptism.
20. Chorus, Sanctus, Sanctus, Holy, Holy.
21. Aria, tenor, Benedictus, Blessed is He.
22. Chorus, Osanna, Hosanna.
23. Aria, alto, Agnus Dei, O Lamb of God.
24. Chorus, Dona nobis pacem, Grant us Thy peace.

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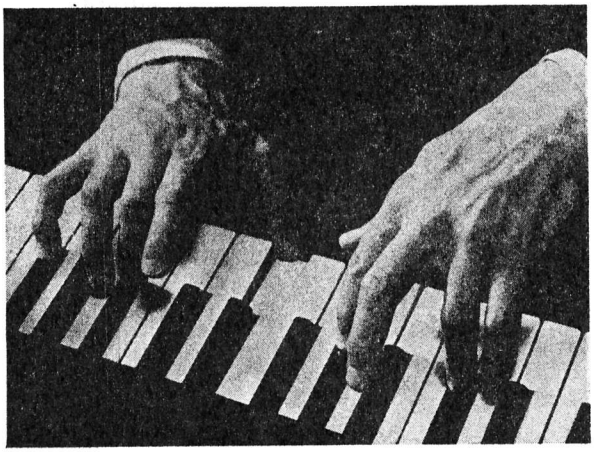

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